

Image 3

- Both of these images say something about Indigenous people and European law enforcement. Why do you think images of police and prisoners in chains are included in photographs about reconciliation?



- Identify the historical and current issues surrounding Indigenous people and the Australian legal system. What has changed? What still needs to change?
- Are traditional Indigenous laws observed and recognised in Australia?

Image 4

- What is the mood of this photograph?



- Respect, listening and working together are values identified by the artist of the painting as being important in working towards reconciliation. What other values may be on the hands covered by the people in the photograph?
- What role do you think art plays in effecting change in society?